

APPLIED STUDIES I.

2021/22.1ST SEMESTER

BASIC DATA		
COURSE NAME	Applied studies I.	Applied studies I.
COURSE CODE(S)	YAXAPS1MNF	
DEPARTMENT	Óbuda University Ybl Miklós Faculty of Architecture, Institute of Architecture	
PROGRAMME, TRAINING	Architect MSc	full time
COURSE MANAGER	Dr. Zoltán Bánföldi DLA, Associate Professor banfoldi.zoltan@ybl.uni-obuda.hu	during term time: for online classes Google meet, in advance e-by prior arrangement by e-mail. for face-to-face classes: Tuesday 10:45-11:30, Thursday 14:25-15:10
INSTRUCTOR (Course control instructor)	János Jakucs e-mail: jakucsjanos@vipmail.hu	during term time: for online classes Google meet, in advance e-by prior arrangement by e-mail. Wednesday 15:20-16:05
REQUIREMENT		
HOURS OF LECTURES (WEEKLY)	1 hours	
HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)	2 hours	
FIELD AND SCHOOL PRACTICE (WEEKLY)	0 hours	
ASSIGNMENT	Mid-term task	
CREDITS	3 credits	
BRIEF DESCRIPTION	Content: The language and peculiarities of visual thinking in different areas of visual culture, methods of contemporary imaging, design and spatial design. Factors affecting the sense of space, form and color, impact systems.	
RECOMMENDED LITERATURE		
TECHNICAL REQUIREMENTS		

HALF-YEAR SCHEDULE (6 exercises/week)					
WEEK	This	This	FAQ. FORM.	PRACTICE PROGRAM	
				topic	task
1.					Description of the tasks for the semester, discussion of the sub-tasks, description of the use of the tools.
2.					1.TASK Selecting photo details of different buildings. Varying the details, placing them as you like.
3.					Designing new buildings using details and fragments of selected building photographs, or continuing to do so. Drawing and painting in perspective using hand techniques.
4.					Texture variations on the facade of the building.
5.					Project week
6.					Colour variations for the façade of the building. Use of warm colours.
7.					Colour variations of the building façade. Use of cool colours.
8.					2.TASK Transforming a chosen Constructivist or Suprematist painting into a building or building facade. Transforming the pictorial form.
9.					Making variations with architectural effect. Choosing the right design.
10.					Create texture variations..
11.					Creating colour dynamic variations.
12.					Selection and sorting of suitable works.
13.					Finalisation and delivery of works.

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER					
MID-SEMESTER TASKS AND TESTS					
REQUIREMENT	DESCRIPTION				VALUE (POINTS)
PARTICIPATION IN OCCUPATIONS	The exercises can be missed no more than three times, the course requirements are COURSE TO the University's Study and Examination Regulations and the faculty supplement.				-
METHOD OF VERIFICATION IN CASE OF ABSENCE	Absence is considered justified with a medical certificate.				-
TASK 1	15 pieces of approved work				50
TASK 2	15 pieces of approved work				50
	Final submission deadline: last appointment				
ORAL PRESENTATION	-				
Pre-exam / exam	-				-
TOTAL VALUE					100 points
SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	Signing conditions: <ul style="list-style-type: none"> - Three or fewer absences. - All tasks and PORTFOLIO must be accepted (at least sufficient) by the specified submission deadline. - Oral presentation of the six-month work. The successful closing of the semester (at least sufficient tickets and credit points) is course to: <ul style="list-style-type: none"> - The conditions for signing are fulfilled - A total of at least 60 points must be collected. 				
SEMESTER GRADE	0-59 points	60-69	70-79	80-89	90-100
	1 - INSUFFICIENT	2 - SUFFICIENT	3 - MEDIUM	4 - GOOD	5 - ILLUSTRIOUS