

COMMUNITY AND URBAN PLANNING

2022/23. 1.SEMESTER

COURSE NAME	Community and Urban Planning		Város- és közösségi tervezés
COURSE CODE	YAWCOUPMNF		
DEPARTMENT	Óbuda University, Ybl Miklós Faculty of Architecture and Civil Engineering, Institute of Architecture		
PROGRAMME, TRAINING	Architect MSc		Full time
COURSE INSTRUCTOR (Instructor managing the course)	Fáczányi Zsuzsa PhD	faczanyi.zsuzsa@ybl.uni-obuda.hu	Office hours by Email arrangement, in online form
LECTURERS	Oliver Sales	dopstudio@t-online.hu	Office hours by Email arrangement, in online form
PRE-REQUIREMENT	4 semesters Architectural Design		
HOURS OF LECTURES (WEEKLY)	2 hours		13x4x45' = 39 hours intensive workshop
HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)	2 hours		
FIELD WORK AND TRAINING (WEEKLY)	0 hours		
ASSIGNMENT	design task and exam-presentation		
CREDITS	4 credits (ECTS)		
AIM OF THE COURSE, BRIEF DESCRIPTION	The aim is to introduce the students to the notion of public participation in urban planning. Both theory and practice of the interrelationships between town as a public space and its participative planning are covered. The students get an insight into such relevant topics as the notions of the 'urban' and the 'public', the systematic listing of the particular values of a township (including e.g. image guidelines), real estate valuation, and the issues of future urban centres, respectively. The course is carried out en bloc in a one week of intensive workshop which includes an architectural design task.		
REQUIRED TECHNICAL APPLIANCES/ SOFTWARE	In the case of online education: Contact: Neptun, E-learning and E-mail. Education materials: According to E-learning Lessons: E-learning, ZOOM		

SCHEDULE OF THE WORKSHOP		
DAY	MORNING	AFTERNOON
1. (8 hours)	9- 10:30 Introduction of the course and the task, presentation about the questionnaire made by the Hungarian students at the site 11-12:30 Lecture and discussion, Prof. Bogus Podhalanski about Community Design	13:30 – 15:00 Lecture of Richard Mann about the connection of the Roman heritage with today 15-18 Consultation
2. (8 hours)	9:00 Group work	14-18 Consultation
3. (8 hours)	9:00 Group work	14-18 Consultation
4. (8 hours)	9:00 – 12:15 Hungarian Language course	14-18 Consultation
5. (7 hours)	9:00 Group work	13:30 Closing event and evaluation of the workshop, final presentation (each group 10 minutes' presentation + 5 minutes' discussion), Hungarian MSc students and lecturers invited

REQUIREMENTS FOR THE COMPLETION OF THE COURSE		
Requirement	Description	Points
PARTICIPATION AT LESSONS	The lectures can be missed up to three times (see § 46 ETVSZ)	-
IN CASE OF ABSENCE FROM LESSONS AND EXAMINATIONS	Absence is considered to be justified with a medical certificate presented.	-
Short description of the TASKS	<p>During the workshop, students will become acquainted with the principles of the community design method and deepen their knowledge of the process of architectural concept-making.</p> <p>They make an attempt to get to know the operation of the intervention area (Szentendre, HÉV-stop and its surroundings / Szentendre, Castrum and its surroundings), examine the architectural, sociological and cultural characteristics of the site, assess the spatial planning deficiencies and problems, the accumulated information is selected, analysed and processed, then a conceptual proposal is made to reinterpret the area, a vision is formulated.</p> <p>The aim of the one-week workshop is to practice recognizing and dealing with complex and multi-layered architectural problems; raise awareness of the importance of the close link between architecture and urban planning; and recognize the importance of thinking, analysing before the concept is created. We discuss all of this in the light of social inclusion, examining the role of the architect in assessing, interpreting, and satisfying community needs. It also aims to</p>	100 points

	<p>develop their skills in the appropriate style of graphic processing and presentation of information.</p> <p>At the end of the workshop, the students will present their work on one A1, portrait format panel, projected and presented by the team. There are no other formal requirements besides the paper size, the goal is to have a clear, simple and easy-to-understand, concise presentation style. It is recommended to use schematic site drawings showing functional relationships and 3D visuals illustrating the main masses, but any unique, creative solution is acceptable.</p>	
EXAM	Presentation	

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	MIDTERM ASSIGNMENT fulfilment to minimum 60 points.				
SEMESTER GRADE	0-60 points	61-70 points	71-80 points	81-90 points	91-100 points
	1 FAIL	2 PASS	3 SATISFACTORY	4 GOOD	5 EXCELLENT