|  |  |  |  |
| --- | --- | --- | --- |
| ***Name of subject:***  **Design** | ***NEPTUN-code:***  **RTTDT1AENE** | ***Number of hours:*** *lec+gs+lab*  2+0+0 | ***Credit:*** 3  ***Requirements:***  practice mark |
| ***Course coordinator:***  Dóra Papp-Vid DLA | ***Title:***  senior lecturer | ***Prerequisite:***  RTTMI1AENE Art studies | |
| ***Subject content:*** | | | |
| Historical periods, objects, creators of design. Efforts, possibilities of the designers in the past and today. The fundamental principles of design. The functions of design, the process of design on the part of the designer. Industrial revolution. Art Deco- Jugendstil-Art Nouveau. Functional design.  Progressive and conservative modernism. Design after the First World War. Avantgarde, constructivism, Bauhaus. Art Deco in Europe and in America. The American model of commercial design. European design after the Second World War. Design in the second half of the twentieth century. Organic design. System-oriented design. Design trends at the beginning of the twenty first century. | | | |
| ***Bibliography:*** | | | |
| 1. Korona Péterné, Szűcs Ágnes: A bútortörténet és a design nagy korszakai. ÓE-RKK 6063, Budapest, 2015. | | | |
| 2. Ernyey Gyula: Design. Tervezéselmélet és termékformálás 1750-2000, Dialóg Campus Kiadó, Bp.-Pécs, 2000 | | | |
| 3. Dr. Slézia József: Kortárs nemzetközi design. Designtrend Kft., 2013. | | | |
| 4. Zalavári József: A forma tervezése. Designökológia. Scolar Kiadó, 2008. | | | |
| 5. Sparke, Penny: Design. Mesterek és mesterművek. Athenaeum, Budapest, 2000. | | | |
| 6. <https://elearning.uni-obuda.hu/> electronic notes and aids prepared by the instructor | | | |