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| ***Name of subject:***  **Interior design and textile II.** | ***NEPTUN-code:* RTTET2EENE** | ***Number of hours:*** *lec+gs+lab*  2 + 0 + 2 | ***Credit:*** 4  ***Requirements:*** |
| ***Course coordinator:***  Dóra Papp-Vid DLA | ***Title:***  senior lecturer | ***Előkövetelmény:***  RTTET1EENE Interior and textile design I. | |
| ***Subject content:*** | | | |
| Patterns effect in the interior. Co pattern as families. The role of decoration (paintings, photos, wallpapers, wall hangings, etc.). Facing materials and designs (ceramic, porcelain, glass, concrete, metal, etc).  Computer aided pattern design. Inspirations, trends and development of patterns. The concept of rapport. Special color pattern design systems (transfer printing, inkjet printing). Textile printing and printing processes, criteria of production of the patterns. Colorits. Styles and patterns. Patterns on different 3D forms.  Textiles in residential and public areas. History of weaving, symbolism, systematization of textiles and styles. Simple and special fabric structures and their production. Basic concepts of textile structures and their technical drawings. | | | |
| ***Bibliography:*** | | | |
| 1. Landgráf Katalin, Penkala Éva, Szittner Andrea: Nagy szövéskönyv 1.-2. Mezőgazda Kiadó Kft.2001 -2004, | | | |
| 2. Medveczkyné P.B., Dr. Szűcs I, Szabó R.,Pataki M. Dr. Kokasné P.L, Sinkáné K.A.: Könnyűipari enciklopédia I/3. - Textilipari technológiák - Budapest, BMF-RKK-6000/III. 2002. | | | |
| 3. <https://elearning.uni-obuda.hu/> electronic notes and aids prepared by the instructor | | | |