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| ***Name of subject:***  **Fashion design II.** | ***NEPTUN-code:* RTTET2OENE** | ***Number of hours:*** *lec+gs+lab*  2+0+2 | ***Credit:*** 4  ***Requirements:*** |
| ***Course coordinator:***  Dr. Hottó Éva | ***Title:***  senior lecturer | ***Prerequisite:***  RTTET1OENE Fashion design I. | |
| ***Subject content:*** | | | |
| Types of commercial collections, characteristics of their making. Designing the basic wardrobe.  Designing the trend collection for a particular target group.  Analysing the connection between build peculiarities and aesthetic dressing. Basic build types and designing favourable garments for them according to colour types.  Design-style consultancy.  Designing workwear and uniforms.  Fashion houses, designers, styles. Haute couture and Pret-á-porter. Types of formal clothing, expectations of protocol.  Market research according to given criteria. Compilation of bid collections, preparing documentation.  Description of typical kinds of footwear. The anatomy of the foot.  Ways of designing accessory collections.  Understanding the bases of computer-aided cut-pattern design.  Creating and organizing collections for fashion shows and applications. | | | |
| ***Bibliography:*** | | | |
| 1. Dr. Hottó Éva, Dr. habil Kisfaludy Márta, Szűcs Ágnes: Bevezetés az öltözéktervezésbe I. OE RKK 6042, elektronikus jegyzet, 2013. | | | |
| 2. Dr. Hottó Éva, Dr. habil Kisfaludy Márta, Szűcs Ágnes: Bevezetés az öltözéktervezésbe II. OE RKK 6052, elektronikus jegyzet, 2014. | | | |
| 3. Korona Péterné: Bőrtermékek és az öltözködés bőr kiegészítői ÓE-RKK 6064. Budapest, 2015. | | | |
| 4. Dr. Beke J. - Farkas M. - Horváth A. – Kovács A. – Matlák Z.: Könnyű-ipari enciklopédia /1-2 Bőr- és bőrfeldolgozóipar; BMF-RKK-6000/II. Budapest, 2002 | | | |
| 5. Medveczkyné P.B., Dr. Szűcs I, Szabó R.,Pataki M. Dr. Kokasné P.L, Sinkáné K.A.:Könnyűipari enciklopédia I/3. - Textilipari technológiák - Budapest, BMF-RKK-6000/III. 2002; | | | |
| 6. <https://elearning.uni-obuda.hu/> electronic notes and aids prepared by the instructor | | | |