

Name of subject: Freehand drawing II.	NEPTUN-code: RTXSR2BBNE	Number of hours: <i>lec+gs+lab</i> 0+0+3	Credit: 3 Requirements: practice mark
Tantárgyfelelős: Edit Csanák DLA	Title: associate professor	Prerequisite: Freehand drawing I.	
Subject content:			
Freehand modes of representation with traditional manual techniques. Artistic anatomy of the human body proportions. The study of the structure of bones and musculoskeletal system. Stylized figural group-compositions through creative practices. Spatial representations. Building and interior elements. Color compositions based on natural inspiration.			
Competences to be mastered:			
a) knowledge - Knowledge of the fundamental rules and technological limitations of shaping products, of striking a harmony between content and form. - Knowledge of major analogies between natural and technical systems, and their possible applications in design.			
b) capabilities - Able to present graphical product concepts and sketches using traditional manual techniques.			
Bibliography:			
1. Barcsay Jenő: Művészeti anatómia, Corvina Kiadó, Budapest, 2004.			
2. Barcsay Jenő: Ember és drapéria, Pest M. Múz. Ig. Szentendre, 1988.			
3. John Raynes: Alakrajz - Emberábrázolás kézikönyv, Replica Kiadó Kft., Budapest, 2007			
4. Bagnall, Brian: Rajzolás és festés nagykönyve, Hajja & Fiai Könyvkiadó, Debrecen			
5. https://elearning.uni-obuda.hu/ electronic notes and aids prepared by the instructor			