

Name of subject: Interior and fashion design I.	NEPTUN-code: RTXEO1EBNE	Number of hours: <i>lec+gs+lab</i> 2+0+2	Credit: 4 Requirements: practice mark
Course coordinator: Éva Hottó PhD	Title: assistant lecturer	Prerequisite: Form design II.	
Subject content:			
<p>Interior and furniture history. Eras, styles, manufacturing technologies. Today's typical interior style.</p> <p>The architectural elements of design documentation, construction, sizing.</p> <p>Architectural engineering and lighting elements markings, signal systems. Show the fixtures computer engineering floor plan and space.</p> <p>Construction design documentation. Style variations of a given living space in and full design documentation of one style.</p> <p>Aspects of designing clothes, elements, combinations. The proportions of the garment.</p> <p>Basic silhouettes.</p> <p>Design according to article categories, creative shape experiments, drapery studies, basic wardrobe.</p> <p>Article group design, types and typical design solutions. Drapery studies, creative form experiments, basic dress design. Systematization of leather goods. Types, functions and typical design solutions for leather goods. Development and presentation of tenders collections.</p>			
Competences to be mastered:			
<p>a) knowledge</p> <ul style="list-style-type: none"> - Knowledge of basic construction designs and their dimensioning basics. <p>b) capabilities</p> <ul style="list-style-type: none"> - Able to design the form and construction of relatively simple products by taking into account the limits of production technology, the costs expected, and impacts on the environment. - Able to perform the virtual modelling of product concepts and products using 3D computer-aided design systems as well as to produce their technical documentation. - Able to give reasons for the decisions related to the product designed, as well as to test them and support them by technical and standard investigation methods. 			
Bibliography:			
1. Dr. Hottó Éva, Dr. habil Kisfaludy Márta, Szűcs Ágnes: Bevezetés az öltözképzésbe I. OE RKK 6042, elektronikus jegyzet, 2013.			
2. Dr. Hottó Éva, Dr. habil Kisfaludy Márta, Szűcs Ágnes: Bevezetés az öltözképzésbe II. OE RKK 6052, elektronikus jegyzet, 2014.			
3. Korona Péterné: Bőrtermékek és az öltözködés bőr kiegészítői ÓE-RKK 6064. Budapest, 2015.			
4. https://elearning.uni-obuda.hu/ electronic notes and aids prepared by the instructor			
1. Korona Péterné, Szűcs Ágnes: A bútortörténet és a design nagy korszakai. ÓE-RKK 6063 Budapest, 2015.			