

Course name: Cultural History II.

Course code: YAXCU2FMNF

Hours per week: 3 lecture / 1 practice / 0 laboratory; Final mark/ 4 credit

Precondition for Erasmus students: 3 semester Architectural History

In charge: Prof. Rudolf Klein PhD, DSc

OBJECTIVE OF THE COURSE:

The aim of the course is to put architecture into a wider cultural context, to foster the students' ability in abstract thinking, to provide the students with basic knowledge on the link between civilization and architecture – religion, philosophy and the society as a whole. The course extends the scope of understanding architecture and urban planning with the elements of gardening and landscaping and basic understanding of modern painting.

It also facilitates the students' research abilities related to their future practice and further theoretical enrichment needed for specialisation or PhD studies. The course also facilitates inter- and multidisciplinary thinking, understanding different cultures and their interaction in the past. The course aims at making Hungarian architecture familiar to foreign students, as Hungarian history and culture in general.

14 WEEKS SCHEDULE

1. week: Civilisational roots of contemporary architecture: western sources (historic architecture of Europe), 19th century cultural globalization, Non-European sources I (1851-2021)
2. week: The influence of Japanese art, architecture and landscaping on modernism: Wright, Wagner, Loos, Mies, Aalto, Scarpa; Tadao Ando
3. week: Art history block I, Postimpressionism
4. week: Art history block II, Isms: art movements in the early 20th century in Europe
5. week: Medieval Gardens, and Renaissance Gardens – forms and philosophy
6. week: Baroque Garden Art („The French garden”) – new concepts of the universe and landscaping
7. week: English Style Gardens, the Landscaping. (The landscaping of England and the continent).
8. week: Garden art styles in the 19th century and the turn of the century. Beginnings of Modern Garden styles
9. week: Islamic Influence on western Modernism, Black African influence on modern art and architecture – Picasso, Cubism, Expressionism, Neo-Expressionism of the 1950s and 1990s
10. week: 20th century and 21st century gardens - interaction with architecture, urban spaces
11. week: ROUND TABLE DISCUSSION OF STUDENTS' BETA V. PAPERS
12. week: Architecture of totalitarian states
13. week: Guest lecture t.b.a.
14. week: PRESENTATION OF THE STUDENTS' PAPERS