

Course name: Interior Design

Course code: YAWINDEMNF

Hours per week: 2 lecture / 2 practice / 0 laboratory; F: Final Mark / 5 credits

Department of Design

In charge: Ass. Prof. Csaba Rohoska

For students of MSc in Architecture

Pre-requirements for Erasmus students: 3 semesters Architectural Design

OBJECTIVE OF THE COURSE:

The objective is to introduce the students to interior design through the shaping of interior architectural space. A considerable emphasis is put onto the presentation and application of various products by local and international manufacturers in relation to architectural tasks selected, including traditional and experimental modes. Students will learn a wide range about those materials, objects and products (lighting, finishes, furniture) they less frequently meet in the course of their architectural designs. Applying them, they will also solve a problem connected to their previous complex design project. During the session, students will also learn how to present interior design ideas freehand and with CAD, as well. There is an important emphasis put on complexity.

14 WEEKS SCHEDULE:

1. Interior design historical overview introduction, the function of interior design within architecture, presentation of a semester presentation task: task-related collection from the own country
2. tools for shaping space,:space scaling, space needs etc, plan processing method, technical guide, discussion of different cultural features about the task, task: implement ideas into sketches , in scale 1:50, printed form
3. tools for creating the space: Walls, glass walls, door types, etc., studiowork, consultation task: implement ideas into sketches, in scale 1:50, printed form
4. tools for creating the space: suspended ceilings, floor coverings, wall coverings etc. studio work,consultation PDF A3 form , photos of collections, conception, scetches 1:50, by digital form presented
5. First Presentation task: implement ideas into sketches , in scale 1:50,1:20 printed form
6. tools for creating the space: shades, curtains, wallpapers, wall painting, color in space, etc., studio work ,consultation task: implement ideas into sketches , in scale 1:50,1:20,printed form
7. tools for creating the space: Artistic Glass studio work ,consultation A2 edited to size , furnishing plan 1:50, interior elevations 1:20,by digital form presented
8. tools for creating the space: lighting effects in the space etc., studio work,consultation , task: implement ideas into sketches , in scale 1:50,1:20 printed form
9. Second Presentation of sketch design, task: implement ideas into sketches , in scale 1:50,1:20 printed form
10. furniture, details studio work ,consultation, task: implement ideas into sketches , in scale 1:50,1:20 printed form



11. studio work ,consultation task: implement ideas into sketches , in scale 1:50,1:20 printed form
12. studio work,consultation task: implement ideas into sketches , in scale 1:50,printed form
13. Final project Presentation , A2 edited to size , furnishing plan 1:50, interior elevations 1:20, details, 1:1 , material samples by digital form presented

Assessment:

No exam. The final project must be presented to a jury.

