

## CURRICULUM PARTITION AND REQUIREMENT SYSTEM

### OBUDA UNIVERSITY

<b>Sándor Rejtő Faculty of Light Industry and Environmental Engineering</b>		<b>Institute of product design</b>	
<i>Subject:</i>	<b>PRODUCT CONSTRUCTION AND DESIGN IN THE CLOTHING INDUSTRY</b>	<i>Neptun-code:</i>	<b>RTTRKARVNC</b>
<i>Lecturer:</i>	<b>Nagyné dr. Szabó Orsolya</b>	ECTS:	<b>3</b>
<i>Weekly classes:</i>	<b>2 hours of practice per week</b>	Language:	<b>English</b>

#### SUBJECT CONTENT

#### **Education goals:**

The aim of this lecture to know student basic clothing construction and modelling in a vector graphics system.

#### **Topics of the practice work with terms and description:**

Week	Topic with brief description:
1.	Body type, measures, body measure tables
2.	Body measurements with anthropometer
3.	Technical drawing of skirt and blouse
4.	Women skirt basic construction
5.	Test: Skirt construction using own measure
6.	Women skirt modelling and pattern
7.	Women blouse basic construction
8.	Women blouse modelling types
9.	Women blouse modelling and pattern
10.	Women blouse modelling and pattern II
11.	Making own model patterns
12.	Making own model patterns
13.	Presentation of construction work
14.	Presentation of construction work, Evaluation

#### BIBLIOGRAPHY

Barcsay Jenő: Művészeti Anatómia, Corvina Kiadó, Budapest, 2004  
 John Raynes: Alakrajz - Emberábrázolás kézikönyv, Replica Kiadó Kft., Budapest, 2007  
 Burn Hogarth: Anatomisches Zeichnen leichtgemacht, Taschen, Köln, 1991  
 Bagnall, Brian: Rajzolás és festés nagy kézikönyve, Hajja és Fiai Kiadó, Debrecen, 1996  
 Balogh István: Az építészeti forma, Tankönyvkiadó Vállalat, Budapest, 1983  
 Eberle Hannelore: Modellrajz, MDI-Göttinger Kiadó, Budapest, 1999.