

HISTORY OF ARCHITECTURE IV

2022/23 2. SEMESTER

Basic Data			
NAME OF THE COURSE	History of Architecture IV		
CODE OF THE COURSE	YARÉPT4BNF		
INSTITUTE	Óbudai Egyetem Ybl Miklós Építéstudományi Kar, Építészmérnöki Intézet Óbuda University, Miklos Ybl Faculty of Architecture and Civil Engineering, Institute of Architecture		
MAJOR	ARCHITECTURE BSc		FULL-TIME
HEAD OF THE COURSE	Prof. Rudolf Klein, Dr. Eng. Dr. Phil, D.Sc.	klein.rudolf@ybl.uni-obuda.hu	In the case of on-line teaching consultation is via Zoom, negotiated via e-mail
OTHER LECTURERS	Rozmann Viktor, MA, assistant	rozmann.viktor@ybl.uni-obuda.hu	In the case of on-line teaching consultation is via Zoom, negotiated via e-mail
MANDATORY COURSES FINISHED UNTIL REGISTERING	Teaching Architectural History at Ybl Faculty basically differs from its mainstream counterparts. While usually chronological approach structures the course - antiquity, Middle Ages, early modern period, industrial revolution and modernism -, at the Ybl school we teach the evolution of building types: housing, schools, administrative buildings, etc. in a-historic way. Therefore, students who had not followed this path during their previous education need to fit into this system. Admission to this course occurs the basis of completely translated curricula to English of the university from which the student originates, on the basis of which each case would be judged individually. Certificates in German, French, Italian, Polish, Russian, Slovak or the South Slavonic languages need not be translated to English.		
THE NUMBER OF LECTURES PER WEEK	2 hours		
THE NUMBER OF EXERCISES PER WEEK	1 hour		
THE NUMBER OF FIELD EXERCISES PER WEEK	0 hour		
ASSIGNMENTS AND EXAM	Visual tasks plus exam		
THE NUMBER OF CREDITS	6 credits		
THE AIMS AND BRIEF OF THE COURSE	<p>The course aims to enable the students to understand architecture, analyse space and form, function and structure. This course is tailored to the needs of architectural design by approaching eminent pieces of architecture from the viewpoint of function, building type and urban context.</p> <p>In addition, the course facilitates individual research, use of sources, libraries, electronical sources, it encourages team work of students, student initiative in the practical research work and in presentation of THE obtained data.</p>		
BIBLIOGRAPHY	<p>Hess, Alan. Organic Architecture: The Other Modernism. Salt Lake City: Gibbs Smith, 2006. Hufbauer, Benjamin. Presidential Temples: How Memorials and Libraries Shape Public Memory. Lawrence: University Press of Kansas, 2006 Curtis, William J. R. Modern Architecture Since 1900. 3rd edition. New York: Phaidon Press, 1996. Hunter, Christine. Ranches, Rowhouses, and Railroad Flats: American Homes, How They Shaped Our Landscapes and Neighborhoods. New York: W. W. Norton & Company, 1999. Jakle, John, and Keith A. Sculle. Fast Food: Roadside Restaurants in the Automobile Age. Baltimore: John Hopkins University Press, 1999. Davis, Douglas. The Museum Transformed: Design and Culture in the Post-Pompidou Age. New York: Abbeville, 1990. + + + <i>Entwurf und Planung 1-50</i>, Callvey Verlag, München, 1960-2000</p>		

	+ + + <i>Baumeister Querschnitte</i> , Callvey Verlag, München, 1960-2000
NECESSARY TECHNICAL TOOLS	PC, CAD-software, Office Software, small digital camera/smartphone, basic drawing tools. During the exams the use of smartphones is forbidden!

PLAN OF THE SEMESTER				
WEEK (Nr.)	LECTURE	LECTURER	IN THE CASE OF LOCKDOWN	EXERCISES WITH PSYSICAL PRESENCE
1 02.08.	Museums I (Buildings designed to be museums)	Klein	on-line consultation	Preparation of field research in Budapest
2 02.15.	Museums II (Buildings designed for other purposes adapted later to be museums)	Klein	on-line consultation	Field research in Budapest
3 02.22.	Non-conventional museums, museum gardens	Klein	on-line consultation	Analysis of the field research in Budapest
4 03.01.	Theatres I	Klein	on-line consultation	Presentation of the field research in Budapest
5 03.08.	Theatres II	Klein	on-line consultation	Creative task: little urban ensembles I
6 03.15.	PUBLIC HOLIDAY			
7 03.22.	Concert halls	Klein	on-line consultation	Creative task: little urban ensembles II
8 03.29.	Modern churches and memorial places	Klein	on-line consultation	Creative task: little urban ensembles III
9 04.07.	Townhall, office buildings	Klein	on-line consultation	Uniting Creative tasks I
10 04.12.	Buildings of education	Klein	on-line consultation	Uniting Creative tasks II
11 04.19.	Buildings of traffic I	Klein	on-line consultation	Uniting Creative tasks III
12 04.26.	Buildings of traffic II.	Klein	on-line consultation	Summary and evaluations I
13 05.03.	Buildings of tourism	Klein	on-line consultation	Summary and evaluations II
14 05.10.	Housing	Klein		Exhibition of students' works

ASSIGNMENTS OF THE SEMESTER		
TASKS AND COLLOQUIA		
CRITERION	DESCRIPTION	PERCENTAGE IN THE FINAL MARK
PHYSICAL OR VIRTUAL (ZOOM) PRESENCE	A student may be absent from three exercise terms as the most. See ruling ETVSZ 46. §)	-
AZ IGAZOLÁS MÓDJA A FOGLALKOZÁSOKON ÉS A VIZSGÁN VALÓ TÁVOLLÉT ESETÉN	An absence could be proved by medical evidence of a concrete disease that disables the student in participating in the exercises.	-
SEMESTRAL SUBMISSION - FIELD RESEARCH PART	<p>Revitalisation of a busy Budapest thoroughfare - survey: houses, sidewalks, doorways, showcases, architectural details.</p> <p>SUBMISSION Four A3 sized pages created freely, but under the teacher's supervision.</p> <p>Contents:</p> <ol style="list-style-type: none"> 1. Floor plans with rotated elevations of a chosen building 2. Free-hand sketches of a chosen building 3. Constructed version of free-hand sketches of a chosen building 4. Info page with brief texts, analysis, explanatory images 5. Bibliography 	50 points
DESIGN TASK PART	<p>Revitalisation of a busy Budapest thoroughfare - houses, sidewalks, doorways, showcases, architectural details - design task</p> <p>Small task 1: design table created at home under the supervision of the teacher</p> <p>Small task 2: forms of façade openings created at home under the supervision of the teacher</p> <p>Small task 3: Sketches created at home under the supervision of the teacher about the details of a school building</p> <p>Small task 4: After the teacher's explanation, students freely choose details of a given building and make sketches and descriptions as well as their original evaluation</p> <p>Small task 5: A comprehensive table containing stylistic characteristics on one or two pages A3 created at home on the basis of previous instructions.</p>	5x5 points
Pre-exam / exam	Written exam about topics elaborated during the lectures. Pre-exam is not mandatory, but if it reaches the required level, it frees the students from the obligation of an exam. In both cases the minimum for passing is 24 points.	40 points
CUMULATIVE VALUE		115 points

CRITERIA FOR CLOSING THE SEMESTER					
PRECONDITIONS FOR OBTAINING SIGNATURE	The semestral assignment(s) must achieve at least 30 points. Participation in the exercises should be as described above.				
	If any of these criteria is not met, the semester will not be valid, the student does not get a signature.				
MARK OF THE EXERCISE	0-60 points	61-70 points	71-80 points	81-90 points	91-100 points
	1- FAILED	2 - SUFFICIENT	3 - SATISFACTORY	4 - GOOD	5 - EXCELENT
CONDITIONS FOR GETTING A RECOMMENDED MARK / EXEMPTION FROM EXAM	One must achieve out of 40 a minimum 24 points on the pre-exam, and at least 80 points together with the semestral submission(s).				
	80-89 points		90-115 points		
	4 - GOOD		5 - EXCELLENT		
CONDITION FOR APPEARING ON THE EXAM	Students who do not reach the level of recommended mark (exemption from exam) have to pass the exam. They should register for an exam term in the Neptun System if they got the signature for the semester. The signature may stem from the actual academic year, or from an earlier one. There is only a written exam that lasts 60 minutes, contains numerous tasks and yield maximum 40 points.				
CALCULATION OF THE SUCCESSFUL FINAL MARK	A student's final mark contains points from the exam (min 24) and from the semestral assignment(s) from which he or she should achieve minimum 24 points.				
	0-59 points	60-69 points	70-79 points	80-89 points	90-115 points
	1- FAILURE	2 - SUFFICIENT	3 - AVERAGE	4 - GOOD	5 - EXCELLENT