

Name of subject: Freehand drawing I.	NEPTUN-code: RTXSR1BBNE	Number of hours: <i>lec+gs+lab</i> 0+0+3	Credit: 3 Requirements: practice mark
Tantárgyfelelős: Edit Csanák DLA	Title: associate professor	Prerequisite: -	
Subject content:			
<p>Freehand modes of representation with traditional manual techniques. Analysis and representation of the structural relationships between geometric objects. Relationship between the subject and the background/space.</p> <p>Understanding the principles of artistic representation. Conditions of composition design. Geometric perspective view of the body. Light - shadow, linear and tonal drawings.</p> <p>Drapery - and object representation with various techniques. Color compositions and color harmonies of still life.</p>			
Competences to be mastered:			
<p>a) knowledge</p> <ul style="list-style-type: none"> - Knowledge of the fundamental rules and technological limitations of shaping products, of striking a harmony between content and form. - Knowledge of major analogies between natural and technical systems, and their possible applications in design. <p>b) capabilities</p> <ul style="list-style-type: none"> - Able to present graphical product concepts and sketches using traditional manual techniques. 			
Bibliography:			
1. Bagnall, Brian: Rajzolás és festés nagykönyve, Hajja & Fiai Könyvkiadó, Debrecen			
2. Cser Andor: Művészeti ismeretek I., KMF, Bp. 1997.			
3. https://elearning.uni-obuda.hu/ electronic notes and aids prepared by the instructor			